

## A bit about me...

Melbourne born and raised, I am currently living and working in Sydney. I graduated with a Bachelor of Fine Arts (Properties and Objects) courtesy of the National Institute of Dramatic Art in 2019. Making things, fiddling, researching, inventing ideas and being around those with the same fanaticisms is what makes me tick and fills my days.

## Handy skills/qualifications

- Model making
- Metalwork
- Scenic finishing
- Fibreglassing
- Illustration
- Sculpture
- Leatherwork
- Adobe suite
- Graphic design
- Jewellery/silversmithing
- Molding and casting
- Puppet/mask making
- Forklift ticket
- White card

## Assets

- Articulate, clear communication skills
- Shows initiative and is highly organised
- Outgoing, approachable and inclusive
- Excellent work ethic

## Employment/work experience

- **Warner Brothers, 2022**  
SFX (Breakaways) Technician for *Furiosa*
- **Opera Australia, 2022**  
Props Backstage Crew for *Otello*
- **Opera Australia, 2022**  
Scenic Artist for *Phantom of the Opera*
- **MacGyver Models, 2021**  
Props Maker for David Jones Christmas window display
- **Fox Studios, 2021**  
SFX (Breakaways) Junior for *Thor: Love and Thunder*
- **FilmNation Entertainment, 2020**  
SFX (Breakaways) Junior for *Three Thousand Years of Longing*
- **Fox Studios, 2020**  
SFX (Breakaways) Trainee for *Shang Chi and the Legend of the Ten Rings*
- **Aardman, 2020**  
Student internship in Set Decorating for *Robin Robin*

## Employment/**work** experience cont.

- **Princess Theatre Melbourne, 2019**  
Student internship in Props for *Harry Potter and the Cursed Child*
- **Warner Brothers, 2019**  
Student internship in Props Manufacturing for *Mortal Kombat*
- **NIDA Nick Enright Season Productions 2019**  
Props Supervisor for *Meat Eaters* and *Goldilocks*
- **Opera Australia, 2019**  
Student internship in Properties Department
- **NIDA Director's and Designer's Graduate Productions, 2018**  
Props Maker for *Lulu* and *We Are Gods*
- **Pink Cactus Props, 2017 - 2019**  
Casual contractor for the Sydney Chinese New Year (2017-2018), Sydney Festival (2017 - 2018) and Vivid Sydney (2019)

## **Awards/accomplishments**

- **Sydney Gay and Lesbian Mardi Gras Parade 2019**  
Part of the core team who initiated the first ever NIDA Mardi Gras float, which was displayed in March 2019. My role included managing the budget, merchandise, fundraising, advertising and aiding construction
- **Top Arts Exhibition, 2017, National Gallery of Victoria**  
Top Arts presents exceptional work from students who have completed Art or Studio Arts as part of the Victorian Certificate of Education (VCE)  
<https://www.ngv.vic.gov.au/toparts-folio/top-arts-2017-ruby-marchese/>

## References

### **Justin Brown**

Head of Breakaways for *Furiosa*  
+61 438 921 458  
verynaughtybad@hotmail.com

### **Tristan FitzGerald**

Head of Breakaways for *Shang Chi and the Legend of the Ten Rings* and *Thor: Love and Thunder*  
+61 403 379 205  
tristansfx@me.com

### **Simon Cavanough**

Head of MacGyver Models  
+61 411 204 115  
macgyver.models@gmail.com